

LATIN AMERICAN MUSIC SEMINAR

Saturday 21st May 2016

Room G22/26
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Cintia Cristia** (Universidad Nacional del Litoral, Argentina), *The Incidence of Painting in Musical Poetics: Three Contrasting Cases in Argentinean Contemporary Music*
- 11.30 **Benjamin Walton** (University of Cambridge), *Latin America and the Beginnings of Operatic Globalization*
- 12.15 **Jochen Eisentraut** (University of Bangor), *Serendipitous Ethnography and the Trade in African-Brazilian Culture*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Paola Luna** (Université Paris Sorbonne), *Intangible Cultural Heritage and Women's Invisibility in Guapi, Colombia*
- 3.00 **James Butterworth** (University of Cambridge), *Peruvian Huayno Music and the Business of Sentimentality*
- 3.45 **Tea** followed by live music from Mexico's Huasteca region performed by Alejandro Villanueva Hernandez (violin) and friends

We ask for a contribution of **£8.00** towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 18th May. <https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-24285799480>

We are grateful to the *Institute of Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series