

LATIN AMERICAN MUSIC SEMINAR

Saturday 27th May 2017

Rooms G22/26
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Adam Feinstein** (Pablo Neruda's English-language biographer and translator), *The Pablo Neruda paradox: How a poet with a passion for the music of language had no ear for music itself*
- 11.30 **Eileen Andrea Karmy Bolton** (University of Glasgow), *Working in music in late 19th and mid-20th century Chile*
- 12.15 **Ricardo Alvarez** (University of York), *Concepts of tradition in the music of the 'Pascua de los Negros' celebration in La Tirana*
- 1.00 **Lunch** (sandwiches provided)
- Homage to Chilean folklorist: Margot Loyola (1918-2015)**
- 2.15 Book launch: *50 danzas tradicionales y populares en Chile* (by Margot Loyola and Osvaldo Cádiz): **Osvaldo Cádiz** (husband of the late Margot Loyola)
- 3.00 **Alejandro Reyes** *Reminiscences of Margot Loyola*
- 3.15 Live performance and discussion: **Las Morenitas Cantoras** - featuring **Isabel Fuentes** (guitar, harp, voice), **Diego Barrera** (guitar, harp, accordion, voice) **Dángelo Guerra** (accordion, guitar, voice), **Fanny Flores** (tormento, voice), and **Milagros Ramírez** (guitar, voice)
- 3.45 **Tea** – with more live music from Las Morenitas Cantoras

We ask for a contribution of **£8.00** towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on <http://www.sas.ac.uk/events/event/7710>

We are grateful to the *Institute of Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series