

# LATIN AMERICAN MUSIC SEMINAR

Saturday 6<sup>th</sup> May 2006

The Library Building  
Institute for the Study of the Americas  
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart ([h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk)) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am      **Coffee**
- 10.40        **Welcome**
- 10.45        **Helen Glaisher-Hernández** (Trinity College of Music, London) *A Tango with the Camera: Culture, Identity and Visual Seduction in Tango Film.*
- 11.30        **Maria del Carmen Fernandez-Toro** (University of Newcastle upon Tyne) *Bilingualism in Paraguayan song.*
- 12.15        **Aquiles Alencar Brayner** (University of Leeds)-*Bossa Nova: tradition or contradiction? The (r)evolution of a musical genre*
- 1.00         **Lunch** (sandwiches provided)
- 2.15         **Christian Weaver** (Salford University) *Cuban Rumba: The Voice of the Drum in the Vision of the Dispossessed.*
- 3.00         **Jose Navarro** (Gozart London) *Ritual aspects of the Peruvian Scissors Dance and live demonstration.*
- 3.45         **Tea** and live music (details to be confirmed)

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 3rd May:  
email: [h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk) or tel. 01784 443533