

LATIN AMERICAN MUSIC SEMINAR

Saturday 2nd November 2013

Room G22-26 (Ground Floor)
Senate House
Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Adriano Fagundes Oliveira Lima** (Universidade Federal de Uberlândia), *Brazilian Popular Orchestras: Trajectory and Resistance*
- 11.30 **Holly Holmes** (University of Illinois at Urbana-Champaign), *Activism at the Margins: Popular Music, Resistance Movements, and the Lyricists of the Clube da Esquina in Dictatorial Brazil*
- 12.15 **Sue Miller** (Anglia Ruskin University, Cambridge), *Analyzing 'Clave' feel within melodic-rhythmic 'mambo' improvisation*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Siboné Oroza** (University of Helsinki), *Cholita Pop Divas of Bolivia*
- 3.00 **Geoff Baker** (Royal Holloway, University of London), *El Alto de La Paz: Digital cumbia, circulation of music, music of circulation*
- 3.45 **Tea** followed by live music performed Sofia Buchuck and friends: songs from her new album *Guerrera de la Luz*

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 30th October: email: h.stobart@rhul.ac.uk

We are grateful to the *Institute of Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series.