LATIN AMERICAN MUSIC SEMINAR

Saturday 1st November 2014

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee
10.40 Welcome
10.45 Henry Stobart (Royal Holloway, University of London), Feasting the Souls: All Saints Day (1st November) in the Bolivian Andes

11.30 Christine Dettmann (Hochschule für Musik und Theater München/University of Essex), Comparison needed?! Transatlantic Research on Afro-Brazilian Capoeira

12.15 John Cowley (Institute of Commonwealth Studies), Elsie Houston: a life in tragedy

1.00 Lunch (sandwiches provided)

2.15 Kariann Goldschmitt (University of Cambridge), BNegão and the Shifting Racial Politics of Brazilian Musical Representation on the World Stage

3.00 Hazel Marsh (University of East Anglia), Popular music and politics in Venezuela in the Chávez period: ‘New Song’ and 21st century Bolivarianism.

3.45 Tea followed by a selection of 20th century Latin American piano music performed by Tina Vinson (London College of Music)

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 29th October. https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-13128434501

We are grateful to the Institute for Latin American Studies and the Institute of Musical Research for their support of this seminar series.