

LATIN AMERICAN MUSIC SEMINAR

Saturday 10th May 2014

Room G22-26 (Ground Floor)
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Andrew Green** (Royal Holloway, University of London), *The Zapatista “Revolutionary Corrido”: Communicating, But With Whom?*
- 11.30 **José Manuel Izquierdo König** (University Cambridge), *The presence of the yaraví in the music of Pedro Ximénez de Abrill (Arequipa, 1786? - Chuquisaca, 1856): an Andean genre in the midst of European reflections*
- 12.15 **María Bernardita Batlle Lathrop** (Goldsmiths, University of London), *The “Cantora” role in the historical development of Cueca and Tonada Chilena*. Including live Chilean Cueca demonstration by Daniela Sepúlveda Valdivieso and Javier Peña Espinoza of “El Quiltro y la Charagüilla”.
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Caroline Pearsall** (Professional tango violinist/Royal Holloway), *Tango violin styles and performance practice*
- 3.00 **Sue Miller** (Anglia Ruskin University, Cambridge), **BOOK LAUNCH: Cuban Flute Style: Interpretation and Improvisation** (Scarecrow Press 2013).
- 3.45 **Tea** followed by live music performed by *Charanga del Norte* (Cuban charanga music which forms the focus of Sue Miller’s book).

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 7th May. <https://www.eventbrite.co.uk/e/latin-american-music-seminar-lams-tickets-10451172739>

We are grateful to the *Institute for Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series