LATIN AMERICAN MUSIC SEMINAR
Saturday 10th May 2014
Room G22-26 (Ground Floor)
Senate House, Malet Street
London WC1E 2HU

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee

10.40 Welcome

10.45 Andrew Green (Royal Holloway, University of London), The Zapatista “Revolutionary Corrido”: Communicating, But With Whom?

11.30 José Manuel Izquierdo König (University Cambridge), The presence of the yaraví in the music of Pedro Ximénez de Abrill (Arequipa, 1786? - Chuquisaca, 1856): an Andean genre in the midst of European reflections

12.15 María Bernardita Batlle Lathrop (Goldsmiths, University of London), The “Cantora” role in the historical development of Cueca and Tonada Chilena. Including live Chilean Cueca demonstration by Daniela Sepúlveda Valdivieso and Javier Peña Espinoza of “El Quiltro y la Charagüilla”.

1.00 Lunch (sandwiches provided)

2.15 Caroline Pearsall (Professional tango violinist/Royal Holloway), Tango violin styles and performance practice

3.00 Sue Miller (Anglia Ruskin University, Cambridge), BOOK LAUNCH: Cuban Flute Style: Interpretation and Improvisation (Scarecrow Press 2013).

3.45 Tea followed by live music performed by Charanga del Norte (Cuban charanga music which forms the focus of Sue Miller’s book).

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 7th May. https://www.eventbrite.co.uk/e/latin-american-music-seminar-lams-tickets-10451172739

We are grateful to the Institute for Latin American Studies and the Institute of Musical Research for their support of this seminar series.