LATIN AMERICAN MUSIC SEMINAR
Saturday 1st November 2003
The Library Building
The Institute of Latin American Studies
35 Tavistock Square, London WC1

The Latin American Music Seminar is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee
10.40    Welcome
11.30    Shihan de Silva (King's College, University of London). Jorge da Sena's CANTIGA DE CEILAO: Brazilian Reflections
12.15    Claudia Lucas (Universidade do Rio de Janeiro/Open University) Functions and meanings of tempo in the ritual music of Brazilian Congado.
1.0      Lunch (sandwiches provided)
2.00     Jean-Pierre Garde (Royal Holloway, University of London) London: A Place for Tango
2.35     FEAST OF ALL SAINTS – DAY OF THE DEAD
Poster & Photograph display: Noche de Muertos in Lake Pátzcuaro, Michoacán. Mexico by Ruth Hellier-Tinoco (King Alfred's College, Winchester
2.45     Henry Stobart (Royal Holloway, University of London) Feasting the Souls: Music for All Saints in the Bolivian Andes
3.15     Flavia Chevez-Le Messurier – Afro Peruvian dance demonstration.
3.45     Tea and videos of Noche de Muertos in Lake Pátzcuaro

We ask for a contribution of £3.50 towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to Henry Stobart, to the address below by 29th October.

Henry Stobart
Department of Music
Royal Holloway University of London
Egham, Surrey TW20 0EX
h.stobart@rhul.ac.uk