LATIN AMERICAN MUSIC SEMINAR
Saturday 10th May 2003

The Library Building
The Institute of Latin American Studies
35 Tavistock Square, London WC1

The Latin American Music Seminar is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee

10.40 Welcome

10.45 Aquiles Alencar Brayner (King’s College, London) Since electric sound has been samba: the introduction of the electric guitar in Brazilian popular music.

11.30 Vanessa Knights (University of Newcastle) The Importance of Being Daniel Santos: Popular Modernity and the Bolero.


1.00 Lunch (sandwiches provided)

2.15 Helena Svensson De la Cruz (ILAS) ‘Black’ music in Peru: repossessed memories and ideologies.

3.00 Ruth Hellier-Tinoco (King Alfred’s College, Winchester) Viva el mariachi: Musicians and migration in Michoacán, Mexico

3.45 Tea and informal music making.

We ask for a contribution of £3.50 towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to Henry Stobart, to the address below by 7th May.

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