

LATIN AMERICAN MUSIC SEMINAR

Saturday 10th May 2003

The Library Building
The Institute of Latin American Studies
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Aquiles Alencar Brayner** (King's College, London) *Since electric sound has been samba: the introduction of the electric guitar in Brazilian popular music.*
- 11.30 **Vanessa Knights** (University of Newcastle) *The Importance of Being Daniel Santos: Popular Modernity and the Bolero.*
- 12.15 **Cintia Cristia** (Université de Paris – Sorbonne) *Xul Solar and the musical scene in Buenos Aires (1908-1912 and 1924-1963).*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Helena Svensson De la Cruz** (ILAS) *'Black' music in Peru: repossessed memories and ideologies.*
- 3.00 **Ruth Hellier-Tinoco** (King Alfred's College, Winchester) *Viva el mariachi: Musicians and migration in Michoacán, Mexico*
- 3.45 **Tea and informal music making.**

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to **Henry Stobart**, to the address below by 7th May.

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