The Latin American Music Seminar is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee

10.40    Welcome

10.45    Geoffrey Baker (PhD, Royal Holloway University of London) Musicians in Colonial Cuzco

11.30    Lloica Czackis (free-lance opera and tango singer) Tanguela, the double life of Yiddish tango

12.15    David Mortara (Centre for Latin American Cultural Studies) The Cajon: Popular percussion instrument – Peruvian icon.

1.00     Lunch (sandwiches provided)

2.15     Vincenzo A. Perna (PhD, SOAS -University of London) Timba cubana: Intersections of music style and society in contemporary black Cuban music

3.00     Jan Fairley (Fellow, Institute of Popular Music, University of Liverpool) 'Las dias de gloria' (Pablo Milanés). Revisiting 'New Song' (nueva cancion) in the 21st century: How 'new' was 'new song'? Did it deserve its description as 'protest' song? Has it endured? And if so why and how?

3.45     Tea and Reception to mark the Publication of a new book of essays in honour of Robert Pring-Mill, followed by informal music making

We ask for a contribution of £3.50 towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to Henry Stobart, to the address below by 30 October.

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