LATIN AMERICAN MUSIC SEMINAR
Saturday 20th October 2001
The Library Building
The Institute of Latin American Studies
35 Tavistock Square, London WC1

The Latin American Music Seminar is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee
10.40 Welcome

10.45 Gabriela Mauriño (Visiting Scholar, City University of New York)
The Rhythm in Astor Piazzolla Music

11.30 Jan Fairley (Fellow, Institute of Popular Music, University of Liverpool)
Are The Times A Changing? The Fate Of The Latin American Singer-Songwriter in the 21st Century

12.15 Henry Stobart (Royal Holloway University of London)
Composition and Decomposition: Music and Death in the Bolivian Andes

1.00pm Lunch (sandwiches provided)

2.15 John Cowley (Institute of Commonwealth Studies)-
Paris Bigutine - Cuba En Paris - London Is The Place For Me: West Indian Recordings in France and Britain 1929-1951

3.0 Vanessa Knights (University of Newcastle)
Nostalgia and the Negotiation of Dislocated Identities: Puerto Rican Boleros in New York

3.45 Tea and Informal music making including Peruvian coastal music played by Andres Prado (guitar) and David Mortara (cajita).

We ask for a contribution of £3.50 towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to Henry Stobart, to the address below by 17th October.

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