LATIN AMERICAN MUSIC SEMINAR
Saturday 23rd October 2004

The Latin American Music Seminar is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee

10.40    Welcome


11.30    Cintia Cristia (Université de Paris - Sorbonne) Drawing music, hearing painting. Xul Solar reinvents musical notation.

12.15    Nigel Gallop (Independent writer/researcher) Recording the Music of Panama.

1.00     Lunch (sandwiches provided)

2.15     Henry Stobart (Royal Holloway, University of London) Battles between Heritage and Harmony: Tinku Dancing in the Andes.

3.00     Sean Stroud (King’s College, London) Marcus Pereira’s ‘Música Popular do Brasil’ (1973-77): beyond folklore?

3.45     Tea and informal music making.

We ask for a contribution of £3.50 towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to Henry Stobart, to the address below by 20th October.

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