LATIN AMERICAN MUSIC SEMINAR
Saturday 25th May 2002

The Latin American Music Seminar is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee

10.40 Welcome

10.45 Nathalie Teitler (Free-lance poet) Tango in Context; the Politics of Melodrama and Popular Culture

11.30 Alejandro L. Madrid (Ohio State University) Transculturalism and the 'Narcotic-Thematic-Symphonic' Development in Julian Carrillo's Symphony No. 1

12.15 Apostolos Michalas (King's College, London) Black Consciousness and Revolutionary Discourse in the Hip-Hop Scene in Brazil

1.00pm Lunch (sandwiches provided)

2.15 Ruth Hellier (Birmingham Conservatoire at the University of Central England) Why do the old men dance? Identity, embodiment and hegemonic folklorisation in post-Revolution Mexico.

3.00 David Trece (Kings College, London University) Some aspects of black music-making in Brazil

3.45 Tea and Informal music making.

We ask for a contribution of £3.50 towards coffee, tea and lunch (unless giving a paper).

Please send cheques, payable to Henry Stobart, to the address below by 22nd May.

Henry Stobart
Department of Music
Royal Holloway University of London
Egham, Surrey TW20 0EX
h.stobart@rhul.ac.uk