LATIN AMERICAN MUSIC SEMINAR

Saturday 28th April 2001

The Latin American Music Seminar is a new initiative aimed at developing a British forum for Latin American music research. We aim to meet once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you wish to be included on the mailing list, or if you would like to give a presentation or perform at a future seminar.

10.15am Coffee

10.40 Welcome (Henry Stobart)

10.45am Talia Luna-Morris (King’s College, London) Music and Myth in Mexican Cinema (1930-1940)

11.30am Ruth Bellier (Birmingham Conservatoire at the University of Central England) Unmasking the old men: The Viejitos Dance as political tool in post-revolutionary Mexico.

12.15am Sean Stroud (King’s College, London) "Música é para o povo cantar": Culture, Politics and the Brazilian song festivals 1965-72.

1.00pm Lunch (sandwiches provided)

2.15pm Lorraine Leu (King’s College, London) 'Sou mangueboy!': The Manguebeat Movement and the Re-thinking of Regional Identity in Northeast Brazil

3.00pm Suzel Reily (Queen’s University, Belfast) Enchanted Visions in South-East Brazil

3.45pm Tea and Informal Music Making including Bosa Novas performed by David Treece and Traditional Andean Music performed by students of the Royal Holloway University of London (with Henry Stobart).

We ask for a contribution of £3.50 towards coffee, tea & lunch (unless giving a paper). Please send cheques, payable to Henry Stobart, to the address below by 25th April.

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