The Latin American Music Seminar is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee
10.40     Welcome
10.45     Katia Chornik (Formerly: Royal Academy of Music) Songs for Survival: music from Chilean concentration camps.
11.30     Henry Stobart (Royal Holloway, University of London) The Song of the Llama: music, reproduction and llama husbandry in the Andes.
12.15     Gabriela Mauriño (Royal Holloway, University of London) Astor Piazzolla, the musical dialogician.
1.00      Lunch (sandwiches provided)
2.15      David Mortara (Centre for Latin American Cultural Studies) tba.
3.00      Geoff Baker (Royal Holloway, University of London) "Movimiento Prohibido": Disciplining Reggaeton.
3.45      Tea and informal music making.

We ask for a contribution of £3.50 towards coffee, tea and lunch (unless giving a paper). Please inform Henry Stobart by return if you wish to attend: h.stobart@rhul.ac.uk

Henry Stobart
Department of Music
Royal Holloway University of London
Egham, Surrey TW20 0EX
h.stobart@rhul.ac.uk