LATIN AMERICAN MUSIC SEMINAR
Saturday 23rd May 2015
Room G22/26
Senate House, Malet Street
London WC1E 2HU

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee
10.40 Welcome
10.45 David Mortara (musician and freelance researcher), A Harmonic Perspective of Style in Black Peruvian Musical Traditions
11.30 Nick MacWilliam (Latin American Music blogger), Reflections on Writing for Sounds and Colours
12.15 Katia Chornik (University of Manchester), Creating the Archive Cantos Cautivos (www.cantoscautivos.cl), on Songs in Political Captivity in Pinochet’s Chile
1.00 Lunch (sandwiches provided)
2.15 Ricardo Alvarez (University of York), Atacama Musical Elements in Three Works of Chilean Composer Carlos Zamora
3.00 Jason Stanyek (University of Oxford), Saudade of the Present: Topologies of Musical Memory in the Brazilian Diaspora.
3.45 Tea followed by live Brazilian 7 string guitar music played by Rafael Valim www.facebook.com/RafaelValimMusic

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 20th May. https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-16905105626

We are grateful to the Institute for Latin American Studies and the Institute of Musical Research for their support of this seminar series.