The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee

10.40 Welcome

10.45 Yuiko Asaba (Royal Holloway, University of London), *Tango and the Erotic: Music and the Sex Culture in Early Twentieth-Century Japan*

11.30 Jean Carlo Faustino (King’s College, London – visiting research associate), *Rules of Composition for the moda-de-viola: a rural Brazilian song-form*

12.15 Hettie Malcomson (University of Southampton), *Some thoughts on Mexican Hip Hop*

1.00 Lunch (sandwiches provided)

2.15 Amanda Villepastour (Cardiff University), *Ilú Keké: A Big Narrative about a Small Town Drum in Cuba*

3.00 Leonardo Waisman (University of Cambridge), *The Invention of a Latin American Musical Baroque*

3.45 Tea followed by *Claroscuro for prepared tiple* (Sound sketch of a visit to the Hypogea of Tierradentro, Cauca, Colombia) performed by John García Rueda.

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 4th November. https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-19030659214

We are grateful to the Institute for Latin American Studies and the Institute of Musical Research for their support of this seminar series.