The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am    Coffee
10.40      Welcome
10.45      Cintia Cristia (Universidad Nacional del Litoral, Argentina), The Incidence of Painting in Musical Poetics: Three Contrasting Cases in Argentinean Contemporary Music
11.30      Benjamin Walton (University of Cambridge), Latin America and the Beginnings of Operatic Globalization
12.15      Jochen Eisentraut (University of Bangor), Serendipitous Ethnography and the Trade in African-Brazilian Culture
1.00       Lunch (sandwiches provided)
2.15       Paola Luna (Université Paris Sorbonne), Intangible Cultural Heritage and Women's Invisibility in Guapi, Colombia
3.00       James Butterworth (University of Cambridge), Peruvian Huayno Music and the Business of Sentimentality
3.45       Tea followed by live music from Mexico’s Huasteca region performed by Alejandro Villanueva Hernandez (violin) and friends

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 18th May. https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-24285799480

We are grateful to the Institute of Latin American Studies and the Institute of Musical Research for their support of this seminar series