SESSION 1: (10-11) WHAT IS THE STATE? HOW DOES IT RELATE TO MUSIC/CULTURE?

Introduction to the Day: Henry Stobart (Royal Holloway, University of London) and Frederick Moehn (King’s College, London) (Hereafter ‘HS’ and ‘FM’)

Maria Batlle (King’s College, London) Social history of the Chilean cueca and the development of the Chilean republic

Comparative approaches to state cultural institutions: HS (drawing of collaborative research with Michelle Bigenho (‘MB’), Colgate University, USA) and FM

SESSION 2 (11.30-12.30) MANAGING INTANGIBLE HERITAGE: WORKING WITH THE STATE?

Simone Toji (University of St Andrews) Music and state in Brazil: the case of intangible cultural heritage policies

José Manuel Izquierdo König (University of Cambridge) Bailes Chinos: Paradigm and institutional shifts surrounding Chile's first entry in UNESCO's intangible heritage selection

Contrastive interventions FM and HS/MB

SESSION 3 (2-3PM) WHERE DOES THE STATE BEGIN AND END? EXPLORING MORE LOCAL LEVELS?

Chris Estrada (Independent researcher, USA) Cultural coronelismo, culture brokers, and mobilization: a renegotiated marginality for Pernambuco's rural maracatus

Andrew Green (Royal Holloway, University of London) Street Music and Cultural Policy in San Cristóbal de Las Casas: Tourism, Economies, Violence, Magic

Contrastive interventions HS/MB and FM

SESSION 4 (3-4PM) WHAT LIES BEYOND THE STATE? (THE MACRO - UNESCO AND OTHER STATES)

Emilio Casco Centeno (Royal Holloway, University of London) State influence and Diplomacy in the 1930s and 1940s between Mexico and US

Contrastive intervention MB/HS

ROUND TABLE Presenters: Geoff Baker (Royal Holloway, UoL) and David Treece (King’s College, London).

Tea and live music performed by Corazon Cuestino (Andean brass and winds), directed by Johnny Rodriguez and coordinated by Janine Swan – a selection of marineras, huaynos, cumbias etc (4 - 4.45pm)

To book a place, please register via: http://bit.ly/2bYeIOa (£8 fee includes lunch/coffee/tea)

Places limited – please book by 11th November