The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee

10.40  Welcome

10.45  **Adam Feinstein** (Pablo Neruda's English-language biographer and translator), *The Pablo Neruda paradox: How a poet with a passion for the music of language had no ear for music itself*

11.30  **Eileen Andrea Karmy Bolton** (University of Glasgow), *Working in music in late 19th and mid-20th century Chile*

12.15  **Ricardo Alvarez** (University of York), *Concepts of tradition in the music of the ‘Pascua de los Negros’ celebration in La Tirana*

1.00  Lunch (sandwiches provided)

**Homage to Chilean folklorist: Margot Loyola (1918-2015)**

2.15  Book launch: *50 danzas tradicionales y populares en Chile* (by Margot Loyola and Osvaldo Cádiz): **Osvaldo Cádiz** (husband of the late Margot Loyola)

3.00  **Alejandro Reyes** *Reminiscences of Margot Loyola*

3.15  Live performance and discussion: **Las Morenitas Cantoras** - featuring **Isabel Fuentes** (guitar, harp, voice), **Diego Barrera** (guitar, harp, accordion, voice) **Dángelo Guerra** (accordion, guitar, voice), **Fanny Flores** (tormento, voice), and **Milagros Ramírez** (guitar, voice)

3.45  Tea – with more live music from Las Morenitas Cantoras

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on [http://www.sas.ac.uk/events/event/7710](http://www.sas.ac.uk/events/event/7710)

We are grateful to the *Institute of Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series