LATIN AMERICAN MUSIC SEMINAR
Saturday 18th November 2017
Rooms G7
Senate House, Malet Street
London WC1E 2HU

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee
10.40 Welcome
10.45 Talia Luna Morris (Birkbeck College, University of London), Popular Songs from the Golden Years of the Mexican Cinema

11.30 Martin Farias (University of Edinburgh), Music in documentary films under the Popular Unity government in Chile (1970-1973)

12.15 Jenny Cardenas (University of St Andrews), Constructing Musical Memory in 19th and 20th Century Bolivia: a synthesis of four sources

1.00 Lunch (provided)

2.15 Simone Krüger Bridge (Liverpool John Moores University) Music, Identity and Guitar Culture in Paraguay

3.00 David Treece (Kings College, University of London) Samba and anti-racism in 1970s Brazil – the Quilombo project

3.45 Tea – live music from 19th and 20th century Bolivia performed by Jenny Cardenas (voice), with Bethany Penny (flute), Sue Chan (violin), Rebecca Ng (viola), and Olivia Fitton-Brown (cello)

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless presenting a paper or performing). To attend, please book a place on

https://sas.sym-online.com/registrationforms/иласbooking19553/

We are grateful to the Institute of Latin American Studies and the Institute of Musical Research for their support of this seminar series.