LATIN AMERICAN MUSIC SEMINAR

Saturday 19th May 2018

Room 349 (3rd floor)
Senate House, Malet Street
London WC1E 2HU

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee
10.40     Welcome
10.45     Gabrielle Messeder (City University of London), ‘Obrigada, Shukran’: Brazilian musical encounters in Lebanon
11.30     Fabio Guilherme Poletto (King’s College London/ State University of Paraná), Film music of Antonio Carlos Jobim: works, chronology, characteristics, and relationships with Brazilian literature
12.15     Sofie Narbed (Royal Holloway University of London), Danced heritages in Quito: ‘el cuerpo festivo’ and other modes of making
1.00      Lunch (provided)
2.15      Sara Gonzalez (Universidad San Martin de Porres, Lima, Peru), The musical iconography of power in Habsburg Latin America
3.00      Ignacio Rivera (Goldsmiths University), The life, death and dream of Victor Jara
3.45      Tea – live music: Nueva Canción Chilena songs performed by Alejandro Gonzalez (guitar) and Hugo Alarcon (voice)

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless presenting a paper or performing). To attend, please book a place at:

https://ilas.sas.ac.uk/events/event/15633

We are grateful to the Institute of Latin American Studies and the Institute of Musical Research for their support of this seminar series.