

LATIN AMERICAN MUSIC SEMINAR

# Music and the State in Latin America

The Pavilion, Horniman Museum and Gardens, 100 London Road, Forest Hill, London SE23 3PQ  
Saturday 19th November 2016

## SESSION 1: (10-11) WHAT IS THE STATE? HOW DOES IT RELATE TO MUSIC/CULTURE?

**Introduction to the Day:** Henry Stobart (Royal Holloway, University of London) and Frederick Moehn (King's College, London) (Hereafter 'HS' and 'FM')

**Maria Batlle** (King's College, London) *Social history of the Chilean cueca and the development of the Chilean republic*

**Comparative approaches to state cultural institutions:** HS (drawing of collaborative research with Michelle Bigenho ('MB'), Colgate University, USA) and FM **QUESTIONS/DISCUSSION**

Coffee/Tea break (11.00-11.30)

## SESSION 2 (11.30-12.30) MANAGING INTANGIBLE HERITAGE: WORKING WITH THE STATE?

**Simone Toji** (University of St Andrews) *Music and state in Brazil: the case of intangible cultural heritage policies*

**José Manuel Izquierdo König** (University of Cambridge) *Bailes Chinos: Paradigm and institutional shifts surrounding Chile's first entry in UNESCO's intangible heritage selection*

**Contrastive interventions** FM and HS/MB **QUESTIONS/DISCUSSION**

Lunch (12.30-1.30) – provided  
Museum Tour (1.30-2.00)

## SESSION 3 (2-3PM) WHERE DOES THE STATE BEGIN AND END? EXPLORING MORE LOCAL LEVELS?

**Chris Estrada** (Independent researcher, USA) *Cultural coronelismo, culture brokers, and mobilization: a renegotiated marginality for Pernambuco's rural maracatus*

**Andrew Green** (Royal Holloway, University of London) *Street Music and Cultural Policy in San Cristóbal de Las Casas: Tourism, Economies, Violence, Magic*

**Contrastive interventions** HS/MB and FM **QUESTIONS/DISCUSSION**

## SESSION 4 (3-4PM) WHAT LIES BEYOND THE STATE? (THE MACRO - UNESCO AND OTHER STATES)

**Emilio Casco Centeno** (Royal Holloway, University of London) *State influence and Diplomacy in the 1930s and 1940s between Mexico and US*

**Contrastive intervention** Michelle Bigenho (via Skype)

**ROUND TABLE** Presenters: **Geoff Baker** (Royal Holloway, UoL) and **David Treece** (King's College, London).  
Participants/co-chairs: FM, HS, MB **QUESTIONS/DISCUSSION**

Tea and live music TBC (4 - 4.45pm)

To book a place, please register via: <http://bit.ly/2bYcIOa> (£8 fee includes lunch/coffee/tea)  
Places limited – please book by 11<sup>th</sup> November



INSTITUTE OF  
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