The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee
10.40 Welcome
10.45 Paul Owen (University of Kent, Canterbury), *Cantes de Ida y Vuelta – The Latin American/Flamenco Connection*

11.30 Rosie McMahon (University of Oxford), *The Manaus Opera House and its ‘Cultural Spiral’ of 1997*

12.15 Sebastian Hachmeyer (Royal Holloway University of London), *Native bamboos and indigenous flutes: shifting landscapes of instrument making in highland Bolivia*

1.00 Lunch (provided)

2.15 Vera Wolkowicz (Institute of Musical Research, University of London), *‘Incas speaking Pirandello’s language’: Indigenism and Opera in Early Twentieth-Century Latin America*

3.00 Alex E. Chávez (University of Notre Dame, USA), *Verses and Flows: Migrant Lives and the Sounds of Crossing*

3.45 Tea – live music: *Sikuris sin Fronteras* (“Panpipes without Borders”) – indigenous panpipe and flute ensemble music from highland Bolivia

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless presenting a paper or performing). To attend, please book a place at:

https://ilas.sas.ac.uk/events/event/19512

We are grateful to the Institute of Latin American Studies and the Institute of Musical Research for their support of this seminar series.