Latin American Music Seminar – Saturday 8th May 2021 (2.00-5.00pm UK time)

20th Anniversary Seminar: Que veinte años no es nada (Carlos Gardel, ‘Volver’)

Online seminar via MS Teams. Click here to join the meeting

Programme:

2.00 **Marta Albright** – Brazilian National elements in Two Pieces for Cello by Camargo Guarnieri: perspectives on performance

2.30 **Carolina Sacristán Ramírez** – Christ as Guitarist: A feminist reading of music iconography from Viceregal Mexico.

3.00 **Georgina Flores Mercado** – Why P’urhépecha sing: the meanings, values and contexts of pirekua song.

3.30 **Roundtable: Que veinte años no es nada** (Carlos Gardel, ‘Volver’): Reflections on changes in Latin American music research over the past 2 decades – and on where we go from here. (5 minute interventions from panellists followed by open discussion). Panellists: **Julio Mendivil, Jonathan Ritter, Carolina Santamaria Delgado, Carlos Ruiz Rodriguez, Suzel Ana Reily, Anthony Seeger**

4.30 **Virtual brindis/toast/ch’alla to LAMS** and to everybody who has participated over the years (including memorials to some who are no longer with us). To be accompanied by music, including Gardel’s ‘Volver’ played by bandoneonist **Toshio Monna**, violinists **Rica Asaba** and **Yuiko Asaba**. (Toshio Monna and Rica Asaba: [http://www.astrorico.com/index-j.html](http://www.astrorico.com/index-j.html); Yuiko Asaba: [https://twitter.com/AsabaYuiko](https://twitter.com/AsabaYuiko))

Random breakout rooms (5-10 mins) to meet and greet after each paper

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Learn More | Meeting options

If you have technical difficulties logging on to MS Teams to attend the seminar please contact one of the below LAMS committee members:

Fred Moehn frederick.moehn@kcl.ac.uk
Sue Miller S.M.Miller@leedsbeckett.ac.uk
Katia Chornik kmc59@cam.ac.uk
Hettie Malcomson H.Malcomson@soton.ac.uk
Agreed roundtable speakers:
Julio Mendivil julio.mendivil@univie.ac.at
Carolina Santamaria Delgado carolina.santamariad@udea.edu.co
Suzel Ana Reily sreily@unicamp.br

Invited roundtable speakers:
Anthony Seeger aseeger@arts.ucla.edu
Christian Spencer canazo@gmail.com; christian.spencer@umayor.cl
Carlos Ruiz Rodríguez ruiroca@hotmail.com

Ideas for roundtable speakers:
Henry: Tony Seeger
REETIE: Carlos Ruiz (Mexico), I'm not sure if she'd do it, but we could ask Carolina Santamaria (Colombia), maybe Julio Mendivil, or Fiorella or Christian Spencer?
Katia: Jonathan Ritter
Fred: Martha Ulhoa (who has been in the UK on a postdoc previously), and Suzel Reily (formerly of QUB, of course). I believe both of them have been in leadership roles in Latin American professional societies (IASPM-LA and ABET, if I’m not mistaken).

Live music/singer ideas:
Hettie: I may be able to get in touch with Claudia Figueroa, but I’m not sure if she’d do it for free. I could ask if there aren’t other suggestions: http://aujols-music.com/en/claudia-figueroa/
Sue: I have a piano and a Gardel songbook so could lead a Volver singalong if you’re stuck!

Latin American Music Seminar - 20th anniversary roundtable (Saturday 8th May 2021, 2.00-4.30pm UK time) - Que veinte años no es nada (Carlos Gardel, ‘Volver’)

I hope you are keeping well in these troubled times.
We will be running an online Latin American Music Seminar, celebrating 20 years of this twice-yearly UK seminar series on Saturday 8th May. As part of the event we plan to include a roundtable with various scholars (joining us from around the world) to discuss what has happened in Latin American music scholarship over the past 20 years, and where we are going from here. The roundtable part of the event will start at 3.30pm UK time. We will ask each roundtable panellist (5-6 speakers) to speak for about 5 minutes and then open up for general discussion. We warmly invite you to be one of these speakers!

Warm wishes

Henry

People to remember – no longer with us:

Vanessa Knights (Spanish and Latin American Studies, University of Newcastle) †2007 (37 years, rare debilitating disease polymyositis)

Jan Fairley (Edinburgh/Liverpool) † 2012 (63 years, cancer)