LATIN AMERICAN MUSIC SEMINAR

Saturday 24th November 2018

Room G4
Senate House, Malet Street
London WC1E 2HU

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee
10.40 Welcome
10.45 Ditlev Rindom (University of Cambridge), *Old News: Verismo opera in Buenos Aires c1900*


12.15 Sue Miller (Leeds Becket University), *Charanga or Pachanga? The Rebranding of Cuban Charanga in 1960s New York.*

1.00 Lunch (provided)

2.15 Fabiola Orquera (National Research Council-Argentina (CONICET) - Instituto de Investigaciones sobre el Lenguaje y la Cultura (INVELECC)), *Atahualpa Yupanqui, from Tucumán to Paris: internationalizing Argentine social folklore*

3.00 Ariel Cajal (guitarist researcher), *Mi alma en Eduardo Falú: an Argentine folk music guitarist and composer - tribute and introduction*

3.45 Tea – live music: *Charanga del Norte* (directed by Sue Miller): celebrating the group’s 20th anniversary – in room G22, Senate House

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless presenting a paper or performing). To attend, please book a place at:

[https://ilas.sas.ac.uk/events/event/16574](https://ilas.sas.ac.uk/events/event/16574)

We are grateful to the Institute of Latin American Studies and the Institute of Musical Research for their support of this seminar series.