

LATIN AMERICAN MUSIC SEMINAR

Saturday 19th November 2005

The Library Building
Institute for the Study of the Americas
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Tina K. Ramnarine** (Royal Holloway, University of London) *A tale of two musicians: perspectives on 'classical' and 'popular' Indian-Caribbean musical traditions.*
- 11.30 **Egberto Bermudez** (Universidad Nacional de Colombia) *Vallenato: Popular Colombian music from the Caribbean Coast, its music and canonic traditions.*
- 12.15 **Patricia Oliart** (University of Newcastle upon Tyne) *Peruvian Media and the Divas Cholas of the XXI Century*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Paul Attinello & Vanessa Knights** (University of Newcastle upon Tyne) *El sexo contra la muerte: SIDA y música popular*
- 3.00 **Barak Schmool** (City University & Royal Academy of Music) *Afro-Latin Music: which bit is African? which bit is European?*
- 3.45 **Tea** and Afro-Peruvian music performed by members of *Malambo* (Laura Anstee - cello; Sara Farina - voice, David Mortara - percussion, and Barak Schmool - percussion) with Patricia Oliart (voice & guitar).

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 16th November: email: h.stobart@rhul.ac.uk or tel. 01784 443533