LATIN AMERICAN MUSIC SEMINAR

Saturday 19th November 2005

The Library Building
Institute for the Study of the Americas
35 Tavistock Square, London WC1

The Latin American Music Seminar is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee

10.40 Welcome


11.30 Egberto Bermudez (Universidad Nacional de Colombia) Vallenato: Popular Colombian music from the Caribbean Coast, its music and canonic traditions.

12.15 Patricia Oliart (University of Newcastle upon Tyne) Peruvian Media and the Divas Cholas of the XXI Century

1.00 Lunch (sandwiches provided)

2.15 Paul Attinello & Vanessa Knights (University of Newcastle upon Tyne) El sexo contra la muerte: SIDA y música popular

3.00 Barak Schmoool (City University & Royal Academy of Music) Afro-Latin Music: which bit is African? which bit is European?

3.45 Tea and Afro-Peruvian music performed by members of Malambo (Laura Anstee - cello; Sara Farina - voice, David Mortara - percussion, and Barak Schmoool - percussion) with Patricia Oliart (voice & guitar).

We ask for a contribution of £3.50 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 16th November: email: h.stobart@rhul.ac.uk or tel. 01784 443533