Latin American Music Seminar
Saturday 4th November 2006

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee
10.40     Welcome
10.45     Nico Tassi (University College, London) Dressing the Q'ara: dance, attraction and cultural negotiations in the Gran Poder festival (La Paz, Bolivia).
11.30     David Irving (University of Cambridge) Iberia in the Orient: music and the extension of the colonial enterprise in the Philippines.
12.15     Jan Fairley (University of Liverpool) ‘Talking to the Orishas’: gender, spirituality and music making in 21st century Cuba
1.00      Lunch (sandwiches provided)
2.15      Ruth Hellier Tinoco (University of Winchester) Tourism, reconstructed ethnicity and indigenous politics in Mexico.
3.00      Hazel Marsh (University of East Anglia) Ali Primera; huella profunda sobre esta tierra’: Canto necesario in contemporary Venezuela.
3.45      Tea and live music: nueva canción chilena (New Chilean Song) performed by Silvia Balducci

We ask for a contribution of £3.50 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 1st November: email: h.stobart@rhul.ac.uk or tel. 01784 443533