The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. It is co-sponsored by the Institute for the Study of the Americas and the Institute for Music Research. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you wish to be included on the mailing list, or to offer a presentation or perform at a future seminar.

10.15am  Coffee

10.40  Welcome


11.30  Yuiko Asaba (Orquesta Escuela de Tango). Authenticity in Argentine tango music: performing the violin in the Orquesta Escuela de Tango.

12.15  Patricia Oliart (Newcastle University). Voice, masculinity and indigeneity in the Peruvian huayno.

1.00  Lunch (sandwiches provided)

2.15  Marc Brightman (University of Cambridge). Flutes outside in: Music, ritual and social transformation in the Guianas.

3.00  Sergio Navarrete Pellicer (CIESAS, Oaxaca, Mexico & Visiting Fellow, Institute for the Study of the Americas). From silence to the sound of the violin and the marimba: Political violence and the process of mourning in maya Guatemala.

3.45  Tea and live music: Tango influenced music performed by Yuiko Asaba (violin), Graham Robers (guitar) & Jessica Khun (‘cello).

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please send of cheque of £5 (payable to Henry Stobart) to the below address by Wednesday 16th May.

Department of Music
Royal Holloway, University of London
Egham, Surrey TW20 0EX
(Email: h.stobart@rhul.ac.uk or tel. 01784 443533)