LATIN AMERICAN MUSIC SEMINAR

Saturday 17 May 2008

PROGRAMME

10:15 Coffee

10:40 Welcome

10:45 ‘Klee in Concert: Luis Mucillo’s Piano Concerto’
   Cintia Cristia (Universidad Nacional del Litoral, Santa Fe, Argentina)

11:30 ‘Ground, flight, cadence: Tom Jobim’s “Águas de Março”’
   David Treece (King’s College, London)

12:15 “‘Saliendo del Cuarto de Tula”: gender, creativity and Cuban women singer-songwriters – a case of separatism?’
   Jan Fairley (Independent scholar, Fellow IPM Liverpool)

13:00 Lunch

14:00 ‘Luis Zubillaga (1928-1995) and his Late Style: The Reclamation of Jazz and Primitivism’
   Jun Kai Pow (King’s College, London)

14:45 ‘Back to the roots: Transcultural introspection through electronic dance music in Peru’
   Fiorella Montero (Goldsmiths)

15:30 ‘Music education in Venezuela from the colonial period to the present’
   Sylvia Constantinidis (Boston University)

16:15 Tea

16:30 Live music: Chilean nueva canción performed by Silvia Balducci

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to Geoff Baker, to the Music Department, Royal Holloway, University of London, Egham, Surrey TW20 0EX.