

LATIN AMERICAN MUSIC SEMINAR

Saturday 22nd November 2008

The Library Building
Institute for the Study of the Americas
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Gustavo Delgado Parra** (Universidad Nacional Autónoma de México) *The book of Torres, an eighteenth-century didactic workbook for teaching composition.*
- 11.30 **John Cowley** (Institute of Commonwealth Studies) “*Oh! Cette Musique*”: *French Antillean Jazz under the German Occupation of Paris.*
- 12.15 **Henry Stobart** (Royal Holloway, University of London) *Fighting on the Streets: Strategies to Combat Music Piracy among Bolivian “Originario” Musicians.*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Suzel Reily** (Queens University Belfast) *Bands, the Performance of Place, and Communal Sentiment in Small-Town Brazil.*
- 3.00 **Sue Miller** (University of Leeds) “*The Thieving Magpie*” : *Musical Borrowings, Quotes and Signifiers in Cuban Charanga Improvisation*
- 3.45 **Tea** and live music performed by Cuban guitarist **Ahmed Dickinson Cardenas.**

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 19th November: email: h.stobart@rhul.ac.uk or tel. 01784 443533

We are grateful to the *Institute for the Study of the Americas* and the *Institute of Musical Research* for their support of this seminar series.