LATIN AMERICAN MUSIC SEMINAR

Saturday 22\textsuperscript{nd} November 2008

The Library Building
Institute for the Study of the Americas
35 Tavistock Square, London WC1

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee

10.40    Welcome


1.00     Lunch (sandwiches provided)

2.15     Suzel Reily (Queens University Belfast) Bands, the Performance of Place, and Communal Sentiment in Small-Town Brazil.

3.00     Sue Miller (University of Leeds) “The Thieving Magpie”: Musical Borrowings, Quotes and Signifiers in Cuban Charanga Improvisation

3.45     Tea and live music performed by Cuban guitarist Ahmed Dickinson Cardenas.

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 19th November: email: h.stobart@rhul.ac.uk or tel. 01784 443533

We are grateful to the Institute for the Study of the Americas and the Institute of Musical Research for their support of this seminar series.