LATIN AMERICAN MUSIC SEMINAR
Saturday 21st November 2009

PLEASE NOTE THE NEW VENUE
Lecture Theatre, lower ground floor,
Institute of Advanced Legal Studies,
17 Russell Square, London WC1B 5D

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee
10.40 Welcome
10.45 Jeffrey Manoel Pijpers (University of Amsterdam) "Go, animal, and untune the choir of the satisfied". Music and marginália in 1970's Brazil.

11.30 Irineu Guerrini (Faculdade Cásper Líbero, São Paulo) Music in Brazilian cinema: from the conservative fifties to the innovative sixties (subject to funding).


1.00 Lunch (sandwiches provided)

2.15 Nina Laurie (University of Newcastle) Quechua music festivals and the construction of evangelical indigenous identities in Peru in the 1980s.

3.00 Gladys Medina (ANATA), The Diablada of Oruro Carnival: A case study of a unique cultural phenomenon - with commentary by Ximena Cordova (Newcastle University). This presentation will also include a dance demonstration.

3.45 Tea and live music performed by Silvia Rox: songs by Violeta Parra relating to indigenous issues.

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 18th November: email: h.stobart@rhul.ac.uk or tel. 01784 443533

We are grateful to the Institute for the Study of the Americas and the Institute of Musical Research for their support of this seminar series.