LATIN AMERICAN MUSIC SEMINAR
Saturday 15th May 2010

PLEASE NOTE DIFFERENT VENUE
Macmillan Hall, Ground Floor,
Senate House, Malet Street
London, WC1E 7HU

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee
10.40     Welcome
10.45     Gabi Hoskin (Queen’s University, Belfast), *Music and Identity: The Construction of Musical Communities among Brazilian Migrants in Madrid, Spain.*
11.30     Karin Ahlberg (SOAS, University of London), *When pure is fake and fake authentic: Latin panflute musicians on the streets of Britain.*
12.15     Nanette de Jong (University of Newcastle), *Rituals of Becoming: Cuba, Curacao & Congo*
1.00      Lunch (sandwiches provided)
2.15      Bosco de Oliviera (Tech Schools/City University) *The Bantu contribution to Samba in the form of a timeline as a rhythm concept.*
3.00      Sara McGuiness (SOAS, University of London), *Grupo Lokito – Re-uniting Salsa and Congolese Rumba in London.*
3.45      Tea and dancing with live music performed by Sara McGuiness, Bosco de Oliviera and friends.

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 12th May: email: h.stobart@rhul.ac.uk

We are grateful to the Institute for the Study of the Americas and the Institute of Musical Research for their support of this seminar series.