Latin American Music Seminar
Saturday 14th May 2011

Lecture Theatre, lower ground floor,
Institute of Advanced Legal Studies,
17 Russell Square, London WC1B 5D

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee

10.40 Welcome

10.45 Fiorella Montero (Royal Holloway, University of London), To mix or not to mix? Musical expressions of identity among Lima's privileged

11.30 Gonzalo Araoz (University of Cumbria), Alba: Rhythm, memory and temporal perception in the Carnival of Oruro, Bolivia

12.15 Ruth Hellier-Tinoco (University of Winchester), Embodying Mexico: Tourism, Nationalism and Performance (book release: Oxford University Press)

1.00 Lunch (sandwiches provided)

2.15 James Kent (Royal Holloway, University of London), Louder than war: Manic Street Preachers in Havana.


3.45 Tea followed by live music performed by Johnny Rodriguez, family and friends.

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 11th May: email: h.stobart@rhul.ac.uk

We are grateful to the Institute for the Study of the Americas and the Institute of Musical Research for their support of this seminar series.