

LATIN AMERICAN MUSIC SEMINAR

Saturday 26th November 2011

Chancellors Hall, First Floor,
Senate House, Malet Street
London, WC1E 7HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Sofia Buchuck** (Independent musician and researcher), *New Identities in Latin American Music in the United Kingdom*
- 11.30 **Ivan Darias Alfonso** (Birkbeck College, University of London), *Melodies of the past, melodies of the present: Music and Identity in the Cuban diaspora*
- 12.15 **Tania Ramos** (Conservatorio Nacional de Música del Paraguay), *The Paraguayan Guitar: Folk and Classical Dimensions – A Lecture Recital*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Daniela Vieira dos Santos** (King's College, London/University of Campinas, Brazil), *The project national-popular on Caetano Veloso*
- 3.00 **David Treece** (King's College, London), *'Não tem tradução?' Tom Jobim and Vinicius de Moraes in English, and the challenges of song translation*
- 3.45 **Tea** followed by live music performed by Jake Gill and Katrina Damigos.

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 23rd November: email: h.stobart@rhul.ac.uk

We are grateful to the *Institute for the Study of the Americas* and the *Institute of Musical Research* for their support of this seminar series.