The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am **Coffee**

10.40 **Welcome**

10.45 **Sofia Buchuck** (Independent musician and researcher), *New Identities in Latin American Music in the United Kingdom*

11.30 **Ivan Darias Alfonso** (Birkbeck College, University of London), *Melodies of the past, melodies of the present: Music and Identity in the Cuban diaspora*

12.15 **Tania Ramos** (Conservatorio Nacional de Música del Paraguay), *The Paraguayan Guitar: Folk and Classical Dimensions – A Lecture Recital*

1.00 **Lunch** (sandwiches provided)

2.15 **Daniela Vieira dos Santos** (King’s College, London/University of Campinas, Brazil), *The project national-popular on Caetano Veloso*

3.00 **David Treece** (King’s College, London), ‘Não tem tradução?’ *Tom Jobim and Vinicius de Moraes in English, and the challenges of song translation*

3.45 **Tea** followed by live music performed by Jake Gill and Katrina Damigos.

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 23rd November: email: h.stobart@rhul.ac.uk

We are grateful to the Institute for the Study of the Americas and the Institute of Musical Research for their support of this seminar series.