LATIN AMERICAN MUSIC SEMINAR
Saturday 26th May 2012

Chancellors Hall, First Floor,
Senate House, Malet Street
London, WC1E 7HU

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee
10.40     Welcome
10.45     John Cowley (Institute of Commonwealth Studies, London),
          Stokowski’s South American Adventure - 1940
11.30     Hans Hess (University of Bristol), Loving and Lyricism in the City of
          God: The uses of samba in Brazilian films
12.15     Jessica Quiñones (University of Huddersfield), The ‘breath mark of
          possibility’: Notation, phrasing and form for a wider tango
          performance context in Astor Piazzolla's Tango-Etude no. 1 for Solo
          Flute
1.00      Lunch (sandwiches provided)
2.15      Caroline Pearsall (Royal Holloway, University of London/ 
          Professional tango violinist), Tango in Diaspora - An Argentine
          Abroad: An examination of the Parisian tango music community.
3.00      Andrea Marsili (Paris IV -Sorbonne University/ Tango composer),
          Opposing viewpoints on the music of Astor Piazzolla
3.45      Tea followed by tango music, including compositions by Andrea
          Marsili, performed by Caroline Pearsall (violin), Andrea Marsili
          (piano) and Carolina Poenitz (bandoneon).

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 23rd May: email: h.stobart@rhul.ac.uk

We are grateful to the Institute for the Study of the Americas and the Institute of Musical Research for their support of this seminar series.