LATIN AMERICAN MUSIC SEMINAR

Saturday 17th November 2012

Council Chamber (ground floor)
Institute of Advanced Legal Studies
Charles Clore House, 17 Russell Square
London WC1B 5DR

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee
10.40     Welcome
10.45     Jun Zubillaga-Pow (King's College, London), *The Music of Luis Zubillaga: Notes from a Field Interview*
11.30     Charles Pigott (SOAS, University of London), *Difference and Unity in Andean Songs*
12.15     Zoltan Paulinyi (University of Évora) and Iracema Simon (University of Évora), *Brazilian chamber music for violin/viola pomposa and bassoon.* To include live performance by Duo SPES.
1.00      Lunch (sandwiches provided)
2.15      Sandra D’Angelo (Kings College London, professional musician/visual artist), *Baile Funk Remix: Art and Electronic Pop Music from Brazilian Favelas*
3.00      Holly Perman Turnbull (Institute for the Study of the Americas, singer/songwriter) and Alain Garcia Artola (Poet, rapper, director: TNT la Rezistencia), *‘De donde son los cantantes’ - Music-making in contemporary Santiago de Cuba: Reflections and Reactions*
3.45      Tea followed by live music performed by X Planet (Holly Perman Turnbull and Alain Garcia Artola).

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 14th November: email: h.stobart@rhul.ac.uk

We are grateful to the Institute for the Study of the Americas and the Institute of Musical Research for their support of this seminar series.