The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee

10.40    Welcome

10.45    Alexendra Isaza (University of Manchester), *Listening to the silence: popular music in Colombia in documentary sources, XIX century*

11.30    Hettie Malcomson (University of Southampton), *Amateur Scholars and Danzón Expertise in Mexico: Exploring Hierarchies in Knowledge Production*

12.15    Ricardo Alvarez (University of York), *Feast of La Tirana (Chile), a musical celebration in the driest desert of the world*

1.00     Lunch (sandwiches provided)

2.15     Katia Chornik (University of Manchester), *Music and Torture in Chilean Detention Centres: Conversations with an Ex-agent of Pinochet’s Secret Police*

3.00     Frederick Moehn (King’s College, London), *Cantigas de Amigo: Galicia and Brazil in the Lusophone Musical Space*

3.45     Tea followed by live music performed by Angel Tolosa (Venezuelan harp), Luis Tolosa (Venezuelan small Guitar), Ezequiel Lopez (Electric Bass) and Miguel Hernandez (Drums)

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 14th November: email: h.stobart@rhul.ac.uk

We are grateful to the Institute for the Study of the Americas and the Institute of Musical Research for their support of this seminar series.