

LATIN AMERICAN MUSIC SEMINAR

Saturday 11th May 2013

Room G22-26 (Ground Floor)
Senate House
Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Alexandra Isaza** (University of Manchester), *Listening to the silence: popular music in Colombia in documentary sources, XIX century*
- 11.30 **Hettie Malcomson** (University of Southampton), *Amateur Scholars and Danzón Expertise in Mexico: Exploring Hierarchies in Knowledge Production*
- 12.15 **Ricardo Alvarez** (University of York), *Feast of La Tirana (Chile), a musical celebration in the driest desert of the world*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Katia Chornik** (University of Manchester), *Music and Torture in Chilean Detention Centres: Conversations with an Ex-agent of Pinochet's Secret Police*
- 3.00 **Frederick Moehn** (King's College, London), *Cantigas de Amigo: Galicia and Brazil in the Lusophone Musical Space*
- 3.45 **Tea** followed by live music performed by Angel Tolosa (Venezuelan harp), Luis Tolosa (Venezuelan small Guitar), Ezequiel Lopez (Electric Bass) and Miguel Hernandez (Drums)

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 14th November: email: h.stobart@rhul.ac.uk

We are grateful to the *Institute for the Study of the Americas* and the *Institute of Musical Research* for their support of this seminar series.