LATIN AMERICAN MUSIC SEMINAR

Saturday 2nd November 2013

Room G22-26 (Ground Floor)
Senate House
Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee

10.40    Welcome

10.45    Adriano Fagundes Oliveira Lima (Universidade Federal de
         Uberlândia), *Brazilian Popular Orchestras: Trajectory and Resistance*

11.30    Holly Holmes (University of Illinois at Urbana-Champaign), *Activism
         at the Margins: Popular Music, Resistance Movements, and the
         Lyricists of the Clube da Esquina in Dictatorial Brazil*

12.15    Sue Miller (Anglia Ruskin University, Cambridge), *Analyzing ‘Clave’
         feel within melodic-rhythmic ‘mambo’ improvisation*

1.00     Lunch (sandwiches provided)

2.15     Siboné Oroza (University of Helsinki), *Cholita Pop Divas of
         Bolivia*

3.00     Geoff Baker (Royal Holloway, University of London), *El Alto de La
         Paz: Digital cumbia, circulation of music, music of circulation*

3.45     Tea followed by live music performed Sofia Buchuck and friends:
         songs from her new album *Guerrera de la Luz*

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 30th October: email: h.stobart@rhul.ac.uk

We are grateful to the *Institute of Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series.